



# CITY OF TAMPA

Pam Iorio, Mayor

Art Programs Division

Public Art Program

## Call to Artists

### **BIG PICTURE PHOTOGRAPHER LAUREATE PROJECT**

#### Volume VII

City of Tampa, Public Art Program

Art Allocation: not to exceed \$25,000

**Application deadline: *ALL materials must be postmarked or delivered by 5:00 p.m. Friday, December 12, 2008***

#### **Project Description:**

Inspired by historically successful photographic projects including the Farm Security Administration's WPA photographers, the National Endowment for the Arts, and regional photographic archives documenting the richness and diversity of Tampa, the City of Tampa's Public Art Program is seeking to commission its seventh Photographer Laureate. Since 2003, a "volume" or portfolio of an artist's work has been added to the City of Tampa's Public Art collection. The subject matter is open, and may include images of specific sites and subjects, or images may be grouped around a theme. Over the course of time, the City anticipates to accumulate and display a full and varied representation of the multiple and diverse perspectives of regional, national and international photographers.

#### **Eligibility:**

This project is open to fine art photographers, photojournalists, and documentary photographers. Artists should have experience in implementing their ideas within a specified budget and time frame, working in the public realm, and working with public agencies.

Submissions: A complete submittal consists of the following; incomplete submissions will NOT be considered.

- ☒ Six (6) copies of a written statement regarding how you envision approaching the project. Length should be no less than one paragraph, no more than one page
- ☒ Six (6) copies of a current professional resume, emphasizing professional photographic experience and/or experience in working with public agencies
- ☒ Visual examples of past work
  - Digital Format only
    - 10 images of completed art works or projects.
    - Works can be displayed as images in a Microsoft power point presentation or as JPG images burned directly to a CD-R.

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- If submitting images only, they must be 1920 pixels on the longest side and “high quality” JPG file format (do not submit TIFF, GIF, PDF etc).
- If submitting via Microsoft power point presentation, do not place applicant’s name or information in the presentation, only on the CD-R.
- Must be compatible with Windows XP.
- CD-R must be labeled with applicant’s name and contact information.
- Images on CD must be clearly titled and numbered to correspond with ID sheet. \*

☒ ID Sheet: An identification sheet that includes the name of the project for which you are applying, the artist’s name, address, e-mail, phone number, web site, and *for each image*, the corresponding number, title of work, medium, dimensions, date of work, price of work, and thumbnail image. You may choose the option of adding a sentence or two of additional explanatory text about specific artworks.

\* ID Sheet must include thumbnail of corresponding image.

☒ SASE: A self-addressed, stamped envelope for the return of your materials. Resumes will be kept on file. *Please note on your application if you are requesting that all of your materials (CDs, etc.) be retained in the City of Tampa’s Artists Registry.*

**NOTE:** Artists with materials on file with the City of Tampa’s Public Art Program Artist Registry must also provide a complete submittal consisting of the requirements stated above.

**Artist Selection Process:**

The 2009 jurors are Thomas W. Southall, Curator of Photography at the Harn Museum of Art at the University of Florida; Dr. Daniel Belgrad, Associate Professor of Humanities and American Studies at the University of South Florida; and a City of Tampa Public Art Committee member. From this review a finalist will be selected. The artist will then work with the committee if any refinements are needed regarding the project vision and/or scope.

**Mail submissions to:**

**THE BIG PICTURE** Photographer Laureate Program  
 City of Tampa, Public Art Program  
 306 East Jackson Street 7N  
 Tampa, Florida 33602

**For additional information contact:** [PublicArt@tampagov.net](mailto:PublicArt@tampagov.net)  
 Or [www.tampagov.net/ArtPrograms](http://www.tampagov.net/ArtPrograms)

**Estimated Timeline:**

Application deadline: Friday, December 12, 2008 postmarked or hand-delivered by 5:00 p.m.  
 Notification to finalist/s: Mid January 2009  
 Project scope finalized: Late January 2009 (theme/topic, number and sizes of final images, timing/delivery, etc. are all determined at this time)  
 Artist project to begin: February 2009