



CITY OF TAMPA

Pam Iorio, Mayor

Art Programs Division

Public Art Program

Call to Artists

BIG PICTURE PHOTOGRAPHER LAUREATE PROJECT

Volume VIII

City of Tampa, Public Art Program

Art Allocation: not to exceed \$25,000

Application deadline: *ALL materials must be postmarked or delivered by 5:00 p.m., Friday, November 6, 2009*

Please read carefully as application has been revised.

Project Description:

Inspired by historical photographic programs including those of the Farm Security Administration, the Works Progress Administration, the National Endowment for the Arts, and regional photographic archives documenting the richness and diversity of Tampa, the City of Tampa's Public Art Program is seeking to commission its eighth Photographer Laureate. Since 2003, a "volume" or portfolio of an artist's work has been added to the City of Tampa's Public Art collection. The subject matter is open, but should be cohesive. Over the course of time, the City anticipates to accumulate and display a full and varied representation of the multiple and diverse perspectives of regional, national and international photographers.

Eligibility:

This project is open to fine art photographers, photojournalists, and documentary photographers. Artists should have experience in implementing their ideas within a specified budget and timeframe, working in the public realm, and working with public agencies.

Submissions: Incomplete submissions will NOT be considered. Please mail hard copies of documents in the following order: statement followed by resume then ID sheet. Do not staple; do not fold; no business cards; no presentation folders or binders. A complete submittal consists of the following:

- ☒ One (1) hard copy and a digital file (PDF on disk) of a **written statement** regarding how you envision approaching the project. Length should be no more than one page. Be sure to clearly state name, address, email, phone and website on the document.
- ☒ One (1) hard copy and a digital file (PDF on disk) of a **current professional resume** (limit to two pages), emphasizing professional photographic experience and/or experience in working with public agencies. Be sure to clearly state name, address, email, phone and website on the document.
- ☒ One (1) hard copy and a digital file (PDF on disk) of an **identification (ID) sheet** that includes:
 - The name of the project for which you are applying
 - A thumbnail image of each file on the disk
 - *For each image* (if relevant) list: the corresponding number, title of work, medium, dimensions, date of work, price of work, and thumbnail image

(more)

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(ID Sheet Specifications Continued)

- A sentence or two of additional explanatory text about specific artworks may be added, although this is not required
- Be sure to clearly state name, address, email, phone and website on the document

☒ Visual examples of past work

- At least ½ of the images submitted should be representative of work produced within the last two years
- Digital Format only
 - 10 images of completed art works or projects
 - Works can be displayed as images in a Microsoft power point presentation or as JPG images burned directly to a CD-R
 - If submitting images only, Image size should be consistent; suggested size 1920 pixels on the longest side and “high quality” JPG file format (do not submit TIFF, GIF, PDF etc)
 - If submitting via Microsoft power point presentation, do not place applicant’s name or information in the presentation, only on the CD-R
 - Must be compatible with Windows XP
 - Disk must be labeled with applicant’s name and contact information
 - Images on CD must be clearly titled and numbered to correspond with ID sheet, however, do NOT title electronic images stating artist’s name

☒ Although any portfolio is acceptable, consider when submitting that the final deliverables will be no smaller than 8” x 10” and no larger than 4’ x 4’

☒ SASE: A self-addressed, stamped envelope for the return of your materials. Resumes will be kept on file. *Please note on your application if you are requesting that all of your materials (CDs, etc.) be retained in the City of Tampa’s Artists Registry*

NOTE: Artists with materials on file with the City of Tampa’s Public Art Program Artist Registry must also provide a complete submittal consisting of the requirements stated above.

Artist Selection Process:

The 2010 jurors are Dr. Daniel Belgrad, Associate Professor of Humanities and American Studies at the University of South Florida; Todd Smith, executive director of the Tampa Museum of Art; and a City of Tampa Public Art Committee member. From this review a finalist will be selected. The artist will then work with the committee if any refinements are needed regarding the project vision and/or scope.

Mail submissions to:

THE BIG PICTURE Photographer Laureate Program
City of Tampa, Public Art Program
306 East Jackson Street 5N
Tampa, Florida 33602

For additional information contact: PublicArt@tampagov.net
Or www.tampagov.net/arts

Estimated Timeline:

Application deadline:	Friday, November 6, 2009 postmarked <u>or</u> hand-delivered by 5:00 p.m.
Notification to finalist/s:	December 2009
Project scope finalized:	December 2009 (theme/topic, number and sizes of final images, timing/delivery, etc. are all determined at this time)
Artist project to begin:	January 2010