

Opportunity Title:	The Arts and the American Recovery and Reinvestment Act
Offering Agency:	National Endowment for the Arts
CFDA Number:	45.024
CFDA Description:	Promotion of the Arts Grants to Organizations and Individ
Opportunity Number:	2009NEA01ARRA60
Competition ID:	NONE
Opportunity Open Date:	03/02/2009
Opportunity Close Date:	04/02/2009
Agency Contact:	Artist Communities, Music, Opera, Presenting: 202/682-5438 Dance, Design, Media Arts, Museums, Visual Arts: 202/682-5452 Folk & Traditional Arts, Musical Theater, Theater: 202/682-5428

This electronic grants application is intended to be used to apply for the specific Federal funding opportunity referenced here.

If the Federal funding opportunity listed is not the opportunity for which you want to apply, close this application package by clicking on the "Cancel" button at the top of this screen. You will then need to locate the correct Federal funding opportunity, download its application and then apply.

This opportunity is only open to organizations, applicants who are submitting grant applications on behalf of a company, state, local or tribal government, academia, or other type of organization.

* Application Filing Name:

Mandatory Documents

Move Form to Complete

Move Form to Delete

Mandatory Documents for Submission

Application for Federal Domestic Assistance-Sho
NEA Supplemental Information
NEA Organization & Project Profile
Attachments

Optional Documents

Move Form to Submission List

Move Form to Delete

Optional Documents for Submission

Instructions

- 1 Enter a name for the application in the Application Filing Name field.
 - This application can be completed in its entirety offline; however, you will need to login to the Grants.gov website during the submission process.
 - You can save your application at any time by clicking the "Save" button at the top of your screen.
 - The "Save & Submit" button will not be functional until all required data fields in the application are completed and you clicked on the "Check Package for Errors" button and confirmed all data required data fields are completed.

- 2 Open and complete all of the documents listed in the "Mandatory Documents" box. Complete the SF-424 form first.
 - It is recommended that the SF-424 form be the first form completed for the application package. Data entered on the SF-424 will populate data fields in other mandatory and optional forms and the user cannot enter data in these fields.
 - The forms listed in the "Mandatory Documents" box and "Optional Documents" may be predefined forms, such as SF-424, forms where a document needs to be attached, such as the Project Narrative or a combination of both. "Mandatory Documents" are required for this application. "Optional Documents" can be used to provide additional support for this application or may be required for specific types of grant activity. Reference the application package instructions for more information regarding "Optional Documents".
 - To open and complete a form, simply click on the form's name to select the item and then click on the => button. This will move the document to the appropriate "Documents for Submission" box and the form will be automatically added to your application package. To view the form, scroll down the screen or select the form name and click on the "Open Form" button to begin completing the required data fields. To remove a form/document from the "Documents for Submission" box, click the document name to select it, and then click the <= button. This will return the form/document to the "Mandatory Documents" or "Optional Documents" box.
 - All documents listed in the "Mandatory Documents" box must be moved to the "Mandatory Documents for Submission" box. When you open a required form, the fields which must be completed are highlighted in yellow with a red border. Optional fields and completed fields are displayed in white. If you enter invalid or incomplete information in a field, you will receive an error message.

- 3 Click the "Save & Submit" button to submit your application to Grants.gov.
 - Once you have properly completed all required documents and attached any required or optional documentation, save the completed application by clicking on the "Save" button.
 - Click on the "Check Package for Errors" button to ensure that you have completed all required data fields. Correct any errors or if none are found, save the application package.
 - The "Save & Submit" button will become active; click on the "Save & Submit" button to begin the application submission process.
 - You will be taken to the applicant login page to enter your Grants.gov username and password. Follow all onscreen instructions for submission.

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

*** 1. NAME OF FEDERAL AGENCY:**

National Endowment for the Arts

2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:

45.024

CFDA TITLE:

Promotion of the Arts Grants to Organizations and Individuals

*** 3. DATE RECEIVED:**

Completed Upon Submission to Grants.gov

SYSTEM USE ONLY

*** 4. FUNDING OPPORTUNITY NUMBER:**

2009NEA01ARRA60

*** TITLE:**

The Arts and the American Recovery and Reinvestment Act of 2009, Public Law 111-5 ("Recovery Act")

5. APPLICANT INFORMATION

*** a. Legal Name:**

City of Tampa

b. Address:

*** Street1:**

306 E. Jackson Street

Street2:

*** City:**

Tampa

County:

*** State:**

FL: Florida

Province:

*** Country:**

USA: UNITED STATES

*** Zip/Postal Code:**

33602

c. Web Address:

http:// www.tampagov.net

*** d. Type of Applicant: Select Applicant Type Code(s):**

C: City or Township Government

Type of Applicant:

Type of Applicant:

*** Other (specify):**

*** e. Employer/Taxpayer Identification Number (EIN/TIN):**

591101138

*** f. Organizational DUNS:**

796738545

*** g. Congressional District of Applicant:**

11

6. PROJECT INFORMATION

*** a. Project Title:**

American Recovery and Reinvestment Act

*** b. Project Description:**

Salary Support: Lights On Tampa, the nationally acclaimed and NEA funded program has engaged millions of people in appreciation of free access to artistic excellence and is planned to once again dazzle Tampa and the nation beginning January 8, 2011. In 2006, the inaugural year of Lights On Tampa, the City of Tampa's Arts and Cultural Affairs Department employed a staff of five people with an annual operating budget of \$587,848. As well as Lights On Tampa, the department oversees programs such as Public Art, Riverwalk Cultural Plan, Poet Laureate and Photographer Laureate, and Public Art in Private Development. In 2009, while again presenting the nationally acclaimed and NEA funded Lights On Tampa, the Art Programs Division (formerly Arts and Cultural Affairs) has two staff members and an operating budget of \$170,704. The biennial event has become a massive project to plan, coordinate and present. Restoring productivity from 2006 is vital to ensure the program's realization.

c. Proposed Project:

* Start Date: 07/01/2009

* End Date: 12/31/2010

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

Version 01

7. PROJECT DIRECTOR

Social Security Number (SSN) - Optional:

000-00-

Disclosure of SSN is voluntary. Please see the application package instructions for the agency's authority and routine uses of the data.

Prefix: <input type="text"/>	* First Name: Robin <input type="text"/>	Middle Name: <input type="text"/>
* Last Name: Nigh <input type="text"/>	Suffix: <input type="text"/>	
* Title: Manager, Art Programs <input type="text"/>	* Email: robin.nigh@tampagov.net <input type="text"/>	
* Telephone Number: (813) 274-8531 <input type="text"/>	Fax Number: (813) 274-8409 <input type="text"/>	
* Street1: 306 E. Jackson Street <input type="text"/>	Street2: <input type="text"/>	
* City: Tampa <input type="text"/>	County: <input type="text"/>	
* State: FL: Florida <input type="text"/>	Province: <input type="text"/>	
* Country: USA: UNITED STATES <input type="text"/>	* Zip/Postal Code: 33602 <input type="text"/>	

8. PRIMARY CONTACT/GRANTS ADMINISTRATOR

Same as Project Director (skip to item 9):

Social Security Number (SSN) - Optional:

000-00-

Disclosure of SSN is voluntary. Please see the application package instructions for the agency's authority and routine uses of the data.

Prefix: <input type="text"/>	* First Name: Robin <input type="text"/>	Middle Name: <input type="text"/>
* Last Name: Nigh <input type="text"/>	Suffix: <input type="text"/>	
* Title: Manager, Art Programs <input type="text"/>	* Email: robin.nigh@tampagov.net <input type="text"/>	
* Telephone Number: (813) 274-8531 <input type="text"/>	Fax Number: (813) 274-8409 <input type="text"/>	
* Street1: 306 E. Jackson Street <input type="text"/>	Street2: <input type="text"/>	
* City: Tampa <input type="text"/>	County: <input type="text"/>	
* State: FL: Florida <input type="text"/>	Province: <input type="text"/>	
* Country: USA: UNITED STATES <input type="text"/>	* Zip/Postal Code: 33602 <input type="text"/>	

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

Version 01

9. * By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties (U.S. Code, Title 218, Section 1001)

** I Agree

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

AUTHORIZED REPRESENTATIVE		
Prefix: <input type="text"/>	* First Name: <input type="text" value="Robin"/>	Middle Name: <input type="text"/>
* Last Name: <input type="text" value="Nigh"/>	Suffix: <input type="text"/>	
* Title: <input type="text" value="Manager, Art Programs"/>	* Email: <input type="text" value="robin.nigh@tampagov.net"/>	
* Telephone Number: <input type="text" value="(813) 274-8531"/>	Fax Number: <input type="text" value="(813) 274-8409"/>	
* Signature of Authorized Representative: <input type="text" value="Completed by Grants.gov upon submission."/>	* Date Signed: <input type="text" value="Completed by Grants.gov upon submission."/>	

National Endowment for the Arts
Supplemental Information

OMB Number: 3135-0112
Expiration Date: 11/30/2010

1. Applicant

* Legal Name:

Popular name (if different):

* For this application, the applicant is serving as a:

* For:

* Total organizational operating expenses for the most recently completed fiscal year: \$

* For year ending (Month/Year, e.g., 00/0000):

2. Application Information

* Project Field/Discipline:

* Category:

* Intended Outcome (select one):

- A1Z: Artists and arts organizations have opportunities to create, interpret, present, and perform artistic work.
- AA2Z: Artistic works and cultural traditions are preserved.
- A3Z: Organizations enhance their ability to realize their artistic and public service goals.
- A4Z: Audiences throughout the nation have opportunities to experience a wide range of art forms and activities.
- A5Z: The arts contribute to the strengthening of communities.

- B1Z: Children and youth will demonstrate increased levels of appreciation, knowledge, and understanding of and skills in the arts based on the application of national, state, or local arts education
- B2Z: Teachers, artists, and others will demonstrate increased knowledge and skills necessary to engage children and youth in arts learning consistent with national, state, or local arts education standards.
- B3Z: National, state, and local entities demonstrate a commitment to arts learning for children and youth consistent with national, state, or local arts education standards.

3. Project Budget Summary

* Amount Requested: \$

* Total Match for this Project: \$

* Total Project Costs: \$

Organization & Project Profile

OMB Number: 3135-0112
Expiration Date: 11/30/2010

* Applicant (official IRS name):

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

PART 1
This section collects information about the applicant. If you are a parent organization or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

* A. **ORGANIZATIONAL STATUS:** Select the one item which best describes the legal status of the organization:

- | | | |
|--|--|--|
| <input type="checkbox"/> 02: Nonprofit organization | <input type="checkbox"/> 05: State government | <input type="checkbox"/> 07: County government |
| <input checked="" type="checkbox"/> 08: Municipal government | <input type="checkbox"/> 09: Tribal government | <input type="checkbox"/> 99: None of the above |

* B. **ORGANIZATIONAL DESCRIPTION:** The following codes work in conjunction with the Organizational Discipline codes in C. below. (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company).
Select the one item which best describes the organization:

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> 49: Artists' Community, Arts Institute or Camp | <input type="checkbox"/> 32: Community Service Organization | <input type="checkbox"/> 12: Independent Press | <input type="checkbox"/> 03: Performing Group |
| <input type="checkbox"/> 15: Arts Center | <input type="checkbox"/> 14: Fair or Festival | <input type="checkbox"/> 27: Library | <input type="checkbox"/> 47: Presenter/Cultural Series Organization |
| <input type="checkbox"/> 16: Arts Council or Agency | <input type="checkbox"/> 30: Foundation | <input type="checkbox"/> 13: Literary Magazine | <input type="checkbox"/> 19: School District |
| <input type="checkbox"/> 17: Arts Service Organization | <input type="checkbox"/> 10: Gallery/Exhibition Space | <input type="checkbox"/> 11: Media-Film | <input type="checkbox"/> 48: School of the Arts |
| <input type="checkbox"/> 26: College or University | <input checked="" type="checkbox"/> 38: Government | <input type="checkbox"/> 45: Media-Radio | <input type="checkbox"/> 50: Social Service Organization |
| | <input type="checkbox"/> 28: Historical Society/Commission | <input type="checkbox"/> 46: Media-Television | <input type="checkbox"/> 18: Union or Professional Association |
| | <input type="checkbox"/> 29: Humanities Council or Agency | <input type="checkbox"/> 08: Museum-Art | <input type="checkbox"/> 99: None of the above |
| | | <input type="checkbox"/> 09: Museum-Other | |
| | | <input type="checkbox"/> 07: Performance Facility | |

* C. **ORGANIZATIONAL DISCIPLINE:** Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> 07: Crafts | <input type="checkbox"/> 10: Literature | <input type="checkbox"/> 03A: Opera | <input type="checkbox"/> 11: Interdisciplinary |
| <input type="checkbox"/> 01: Dance | <input type="checkbox"/> 09: Media Arts | <input type="checkbox"/> 08: Photography | <input type="checkbox"/> 14: Multidisciplinary |
| <input type="checkbox"/> 06: Design | <input type="checkbox"/> 02: Music | <input type="checkbox"/> 04: Theater | <input type="checkbox"/> 99: None of the above |
| <input type="checkbox"/> 12: Folklife/Traditional Arts | <input type="checkbox"/> 03B: Musical Theater | <input checked="" type="checkbox"/> 05: Visual Arts | |
| <input type="checkbox"/> 13: Humanities | | | |

Organization & Project Profile (continued)

* Applicant (official IRS name):

D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General":

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> N: American Indian or Alaska Native | <input type="checkbox"/> B: Black or African American | <input type="checkbox"/> O: Native Hawaiian or Other Pacific Islander | <input checked="" type="checkbox"/> G: General |
| <input type="checkbox"/> A: Asian | <input type="checkbox"/> H: Hispanic or Latino | <input type="checkbox"/> W: White | |

E. ACCESSIBILITY (OPTIONAL): Check below as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.

- Older Adults Individuals with Disabilities

PART II

This section collects information about the project.

* A. PROJECT DISCIPLINE: Select the one item which best describes the project discipline or subject matter:

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> 07: Crafts | <input type="checkbox"/> 09: Media Arts - | <input type="checkbox"/> 03B: Musical Theater | <input type="checkbox"/> 11: Interdisciplinary |
| <input type="checkbox"/> 01: Dance - | <input type="checkbox"/> 09B: Audio | <input type="checkbox"/> 03A: Opera | <input type="checkbox"/> 14: Multidisciplinary |
| <input type="checkbox"/> 01A: Ballet | <input type="checkbox"/> 09A: Film | <input type="checkbox"/> 08: Photography | <input type="checkbox"/> 99: None of the above |
| <input type="checkbox"/> 01C: Modern | <input type="checkbox"/> 09C: Video | <input type="checkbox"/> 04: Theater - | |
| <input type="checkbox"/> 06: Design | <input type="checkbox"/> 09D: Technology/ Experimental | <input type="checkbox"/> 04E: Theater for Young Audiences | |
| <input type="checkbox"/> 12: Folklife/Traditional Arts | <input type="checkbox"/> 02: Music - | <input checked="" type="checkbox"/> 05: Visual Arts | |
| <input type="checkbox"/> 10: Literature | <input type="checkbox"/> 02B: Chamber | | |
| | <input type="checkbox"/> 02C: Choral | | |
| | <input type="checkbox"/> 02F: Jazz | | |
| | <input type="checkbox"/> 02D: New | | |
| | <input type="checkbox"/> 02I: Orchestral | | |

B. PROJECT RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General":

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> N: American Indian or Alaska Native | <input type="checkbox"/> B: Black or African American | <input type="checkbox"/> O: Native Hawaiian or Other Pacific Islander | <input checked="" type="checkbox"/> G: General |
| <input type="checkbox"/> A: Asian | <input type="checkbox"/> H: Hispanic or Latino | <input type="checkbox"/> W: White | |

Organization & Project Profile (continued)

* Applicant (official IRS name):

* C. ACTIVITY TYPE: Select the one item which best describes the main activity of the project:

<input type="checkbox"/> 04: Artwork Creation	<input type="checkbox"/> 28: Writing About Art/Criticism	<input type="checkbox"/> 15: Professional Support: Artistic	<input type="checkbox"/> 20: School Residency
<input type="checkbox"/> 05: Concert/Performance/Reading	<input type="checkbox"/> 18: Repair/Restoration/Conservation	<input type="checkbox"/> 29: Professional Development/Training	<input type="checkbox"/> 21: Other Residency
<input type="checkbox"/> 06: Exhibition	<input type="checkbox"/> 22: Seminar/Conference	<input type="checkbox"/> 19: Research/Planning	<input type="checkbox"/> 31: Curriculum Development/Implementation
<input type="checkbox"/> 08: Fair/Festival	<input type="checkbox"/> 25: Apprenticeship	<input type="checkbox"/> 33: Building Public Awareness	<input type="checkbox"/> 30: Student Assessment
<input type="checkbox"/> 09: Identification/Documentation	<input type="checkbox"/> 02: Audience Services	<input type="checkbox"/> 34: Technical Assistance	<input type="checkbox"/> 35: Web Site/Internet Development
<input type="checkbox"/> 16: Recording/Filming/Taping	<input type="checkbox"/> 36: Broadcasting	<input type="checkbox"/> 12: Arts Instruction	<input type="checkbox"/> 99: None of the above
<input type="checkbox"/> 17: Publication	<input type="checkbox"/> 24: Distribution of Art		
	<input type="checkbox"/> 13: Marketing		
	<input checked="" type="checkbox"/> 14: Professional Support: Administrative		

D. PROJECT DESCRIPTORS: Select up to four items that represent a significant aspect of the project:

<input checked="" type="checkbox"/> 9F: Accessibility	<input checked="" type="checkbox"/> 9L: Arts for Youth	<input type="checkbox"/> 9D: Arts for Inner-City Communities	<input type="checkbox"/> 9M: Presenting
<input checked="" type="checkbox"/> 9O: Arts for Older Adults	<input type="checkbox"/> 9E: Arts for "At Risk" Persons (Adults or Youth)	<input type="checkbox"/> 9C: Arts for Rural Communities	<input checked="" type="checkbox"/> 9A: Computer/Digital Technology
	<input type="checkbox"/> 9Q: Arts and Health/Healing	<input type="checkbox"/> 9I: International Activity	
		<input type="checkbox"/> 9B: Touring	

* E. ARTS EDUCATION: Select the one response that best characterizes the extent to which this project involves arts education (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

<input type="checkbox"/> 99: None	50% or more with activities primarily directed to:
<input type="checkbox"/> 02: Some, but less than 50%	
<input type="checkbox"/> 01A: K-Grade 12 Students	
<input type="checkbox"/> 01D: Adult Learners	
<input type="checkbox"/> 01C: Pre-Kindergarten Children	
<input type="checkbox"/> 01B: Higher Education Students	
	<input checked="" type="checkbox"/> 01: Multiple Groups of Learners

Organization & Project Profile (continued)

* Applicant (official IRS name):

For items F. and G. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted in help tip for that item). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

F. PROJECT ACTIVITY:

<input type="text" value="7"/>	# of artwork(s) to be created	<input type="text" value="7"/>	# of artworks to be identified/documentated
<input type="text"/>	# of concerts/performances/readings	<input type="text"/>	# of artists' residencies
<input type="text" value="3"/>	# of lectures/demonstrations/ workshops/symposiums	<input type="text" value="12"/>	# of schools (pre-K through grade 12) that will actively participate
<input type="text"/>	# of exhibitions to be curated/presented	<input type="text" value="11"/>	# of organizational partners
<input type="text" value="1"/>	# of books and/or catalogues to be published	<input type="text" value="2"/>	# of apprenticeships/internships
<input type="text"/>	# of artworks to be conserved/restored to save or prevent from decay or destruction	<input type="text" value="10"/>	# of hours to be broadcast on radio, television, or cable

G. PARTICIPANTS/AUDIENCES BENEFITING:

<input type="text" value="7"/>	# of artists	<input type="text" value="2,607,050"/>	Total # of individuals benefiting
<input type="text" value="750"/>	# of teachers	<input type="text" value="2,565,000"/>	For radio, television, and cable broadcasts, total audience
<input type="text" value="15,500"/>	# of children/youth		

ATTACHMENTS FORM

Instructions: On this form, you will attach the various files that make up your grant application. Please consult with the appropriate Agency Guidelines for more information about each needed file. Please remember that any files you attach must be in the document-format and named as specified in the Guidelines.

Important: Please attach your files in the proper sequence. See the appropriate Agency Guidelines for details.

1) Please attach Attachment 1	CityOfTampaAppNarrative.pdf	Add Attachment	Delete Attachment	View Attachment
2) Please attach Attachment 2		Add Attachment	Delete Attachment	View Attachment
3) Please attach Attachment 3	CityofTampaBudget.pdf	Add Attachment	Delete Attachment	View Attachment
4) Please attach Attachment 4		Add Attachment	Delete Attachment	View Attachment
5) Please attach Attachment 5		Add Attachment	Delete Attachment	View Attachment
6) Please attach Attachment 6		Add Attachment	Delete Attachment	View Attachment
7) Please attach Attachment 7		Add Attachment	Delete Attachment	View Attachment
8) Please attach Attachment 8		Add Attachment	Delete Attachment	View Attachment
9) Please attach Attachment 9		Add Attachment	Delete Attachment	View Attachment
10) Please attach Attachment 10		Add Attachment	Delete Attachment	View Attachment
11) Please attach Attachment 11		Add Attachment	Delete Attachment	View Attachment
12) Please attach Attachment 12		Add Attachment	Delete Attachment	View Attachment
13) Please attach Attachment 13		Add Attachment	Delete Attachment	View Attachment
14) Please attach Attachment 14		Add Attachment	Delete Attachment	View Attachment
15) Please attach Attachment 15		Add Attachment	Delete Attachment	View Attachment

Tampa, Florida, is a waterfront city on the state's western Gulf coast. With more than 332,000 residents, Tampa is Florida's third most-populous city, and the nation's 55th largest city. The mission of the City of Tampa's Art Programs Division is to establish Tampa as a City of the Arts, a creative center of excellence, diversity, and innovation that strengthens the economy and adds to a wide array of cultural pursuits enjoyed by residents and visitors of all ages. The city's leaders have demonstrated a commitment to the arts. A quote from Tampa's Mayor, Pam Iorio, posted on the City's website for public art states, "I want to make sure that the arts are part of everything we do. We need to make sure that the arts are part of every neighborhood."

Operating Budget Fiscal Year Ending 09/30/2008	Current Paid Employees	Number of Jobs in this Request	Salary Range of Jobs Affected	Fees to Artists/Contractual Personnel
\$170,704	2	2	N/A	\$70,000

Lights On Tampa, a biennial program that brings the work of major and emerging contemporary artists to downtown Tampa, is timed to complement a larger community initiative to revitalize and strengthen the downtown core, reinforce the city's commitments to the arts and technologies, and capitalize on the peak tourist and convention season in Tampa. In **2006**, the inaugural year of Lights On Tampa, the City of Tampa's Arts and Cultural Affairs Department employed a **staff of five people** with an annual **operating budget of \$587,848**. As well as Lights On Tampa, the department oversees programs such as Public Art, Riverwalk Cultural Plan, Poet Laureate and Photographer Laureate, and Public Art in Private Development. In **2009**, while again presenting the nationally acclaimed and NEA funded Lights On Tampa, Arts and Cultural Affairs (now the Art Programs Division) has **two staff members** and an **operating budget of \$170,704**.

Lights On Tampa has engaged millions of people in appreciation of free access to artistic excellence and is planned to once again dazzle Tampa and the nation beginning January 8, 2011. The biennial event has become a massive project to plan, coordinate and present. The restoration of productivity from 2006 is vital to ensure the program's realization. The Art Programs Project Coordinator will work cooperatively with artists and all stakeholders utilizing strong organizational and communication skills to coordinate and facilitate Lights On Tampa's strategic development and execution. The Art Programs Project Coordinator will be paid \$40,000 as a contract employee over a span of eighteen months beginning July 1, 2009. Lights On Tampa and its companion project, Portals, have many education programs that span up to ten counties regionally and worldwide via the web including downloadable lesson plans, symposiums and "News In Education" newspaper inserts. The Art Programs Educator will be contracted at \$30,000 over a span of eighteen months beginning July 1, 2009, to continue to develop all educational/outreach efforts of the Division. This position is partially funded with \$20,000. Each position will continue pending future funding. Without these two positions, Lights On Tampa 2011 will have to be scaled down or eliminated, due to the time constraints and overwhelming workloads of the two current staff members.

Sadly, Tampa has an excellent pool of unemployed, qualified candidates for these positions due to cutbacks in staff at its Cultural and Academic Institutions. The Tampa Museum of Art just announced the elimination of three full-time staff positions, among those three is the curator of contemporary art. To close a nearly \$36 million deficit, the University of South Florida cut 450 jobs on all its campuses during 2008.

