Project Title: Belmont Heights Diamond  
Artist: Gary Moore (American, born 1954)  
Year Completed: December 2005, center dedicated September 2006  
Materials: terrazzo, brass  
Commissioning Agency: City of Tampa, Public Art Program  
Location: Cyrus Greene Community Center, 2101 E. Dr. Martin Luther King Jr. Blvd

Project:
This 10,000-square foot community center located at Cyrus Greene Park provides several facilities to the East Tampa community, including a multi-purpose room, computer lab, dance room, game room and kitchen. The center offers programs and activities for adults and children, including an after school program. The project was funded through a $17 million bond issued in 1990 to improve the city's recreational facilities.

Artist’s Concept:
Belmont Heights Diamond is a multi-valent work that celebrates both the history and the culture of an African American community. It is a neighborhood that has strong ties to baseball history; from the Negro Baseball League to the present-day Belmont Heights Little League that has made it to the Little League World Series three times in years past.

“The colors and patterns of the design are taken from an African American design aesthetic which describes how radical color and pattern juxtapositions, are a trademark of African American and African Diaspora visual art. From classic southern patchwork quilts to contemporary black women's hair color, the African American aesthetic design sense continues to grow. Using an actual scaled down baseball diamond as a base, the floor design is a contemporary interpretation of a baseball theme with a layer of art dispersed throughout the image.” -- Gary Moore

The mission of the City of Tampa, Public Art Program is to promote the involvement of artists in projects throughout the city that embrace the physical environment and celebrate Tampa’s unique character and identity.