Artist: Eva Lee
Title of Project: Lux Flux
Project: Commissioned for Lights On Tampa 2011/ Tampa Riverwalk Portal
Year Completed: 2011
Location: The Riverwalk at Curtis Hixon Waterfront Park and the Tampa Museum of Art
Materials: Computers, software, plug-ins, music
Commissioning Agencies: National Endowment for the Arts

**Project Description**

Lights On Tampa is a public/private partnership between the City’s Art Programs Division and Friends of Tampa Public Art, a 501 (c) 3 nonprofit organization. The Program began in 2006 with the desire to bring something bold, of high quality and “on the moment” to Tampa and returned in 2009 when Tampa hosted the NFL’s Super Bowl XLIII. In 2010, the Program was recognized as one of the 50 most significant art programs in the U.S. in the last 50 years (Americans for the Arts).

**Concept**

The Tampa Riverwalk Portal is a new and innovative configuration of infrastructure for digital moving images in an urban space. The result is a digital gateway through the arts, an ever-changing platform for programming in which all content is culturally related. Content is solely based around the arts & humanities and the first of a total of six planned Portals, was dedicated with Lights On Tampa 2011 which featured animation and video shorts by four artists, commissioned in part through an award by the National Endowment for the Arts. Artist Eva Lee created Lux Flux, an animated video that uses digital collaging and special effects to create a visual portrait of time and light of the Hillsborough River and the Tampa Riverwalk.

**Artist Statement**

“Tampa’s luminous vitality from both natural and man-made sources of energy is be presented as a living system (in Lux Flux). Using digital collaging and special effects, the viewer sees a tableau of recognizable Tampa lights, colors, sights, and sounds alternately morph into abstract images that suggest organic changes, all in the context of day passing into night and then day again on a loop, hinting at an ongoing life cycle.” – Eva Lee