Title of Project: MARQUEE
Artist: Tobey Archer
Year Completed: 2006
Materials: Fiber optic cable, illuminators
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Project
Tobey Archer was commissioned through a national call to artists. The challenge was to engage as much of the facility as possible with an artwork that could complement the anticipation of attending The Center; as well as work as a metaphor for performance by being a performance itself.

Artist Concept
Historically theaters have attracted attention with displays of bright lights inviting the community to enter. MARQUEE represents a continuation of that tradition by calling attention to the Tampa Bay Performing Arts Center and Dr. Pallavi Patel Conservatory. Highly visible and carefully choreographed colored lights move through a fiber optic cable, in opposite directions and at varied speeds on the rooflines of the building. The addition of MARQUEE makes TBPAC a visible, identifiable, and unique landmark anchoring the northwest corner of Downtown Tampa.

The mission of the City of Tampa's public art program is to promote the involvement of artists in projects throughout the city that enhance the physical environment and celebrate Tampa's unique character and identity. The public art program is a division of the Department of Arts & Cultural Affairs.