

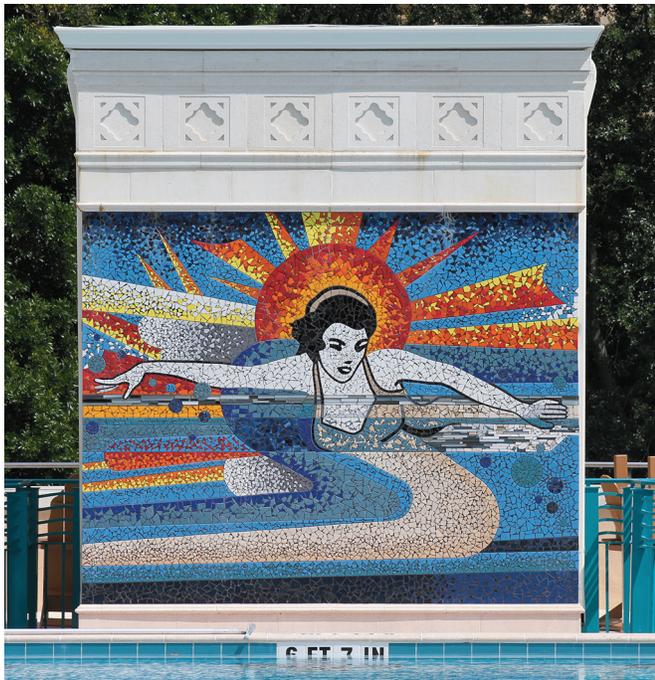
TampaArtPrograms



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| Location: | Roy Jenkins Pool, 154 Columbia Drive |
| Participating Agencies: | City of Tampa Departments of: Art Programs, Historic Preservation, Parks & Recreation; and Sol Fleischman Architects |
| Year Completed: | 2014 |
| Public Art: | Tile Mosaic by CERO Design and Built, Inc. Stainless Steel art deco waves and swimmer by WR Nager |

Site Description

Davis Islands Pool was built in 1929 and was renovated in 2014 by the City of Tampa. The architects who completed the renovations maintained the pool's Mediterranean Revival style and kept some of the 1920s elements, such as the unique 2nd floor pool deck. Modern-day amenities, such as an elevator, were added.



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| Project Title: | <i>Swimming with the Wind</i> |
| Artist: | Celso Gonzalez & Roberto Biaggi of Cero Design and Built, Inc. |
| Materials: | Ceramic Tile Mosaic Mural |

Located on the 2nd floor shaft of the elevator is *Swimming with the Wind*, a tile mosaic mural of a female swimmer with an abstracted sky and sun rising behind her. Artists Gonzalez & Biaggi's artwork uses "abstracted and energetic plays of color to celebrate the community's abundance of sun, water and wind." There is also a nod to the presence of the marinas and the City's port nearby. Hailing from Puerto Rico, both Gonzalez and Biaggi are trained architects with a keen eye for color.



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| Project Title: | <i>Swimmers</i> |
| Artist: | WR Nager |
| Materials: | Stainless Steel |

Swimmers and waves made of hammered stainless steel greet visitors on two gates found on the lower level of the pool. Artist Ray Nager's career as a sculptor began by making decorative items at his shop while working as a blacksmith at the horse races in the early 1960's. He later worked under the direction of famed blacksmiths and sculptors Francis Whitaker and Alfred Habermann.

The mission of the City of Tampa's public art program is to promote the involvement of artists in projects throughout the city that enhance the physical environment and celebrate Tampa's unique character and identity. The public art program falls under Art Programs, a division of the Department of Economic Opportunity.
