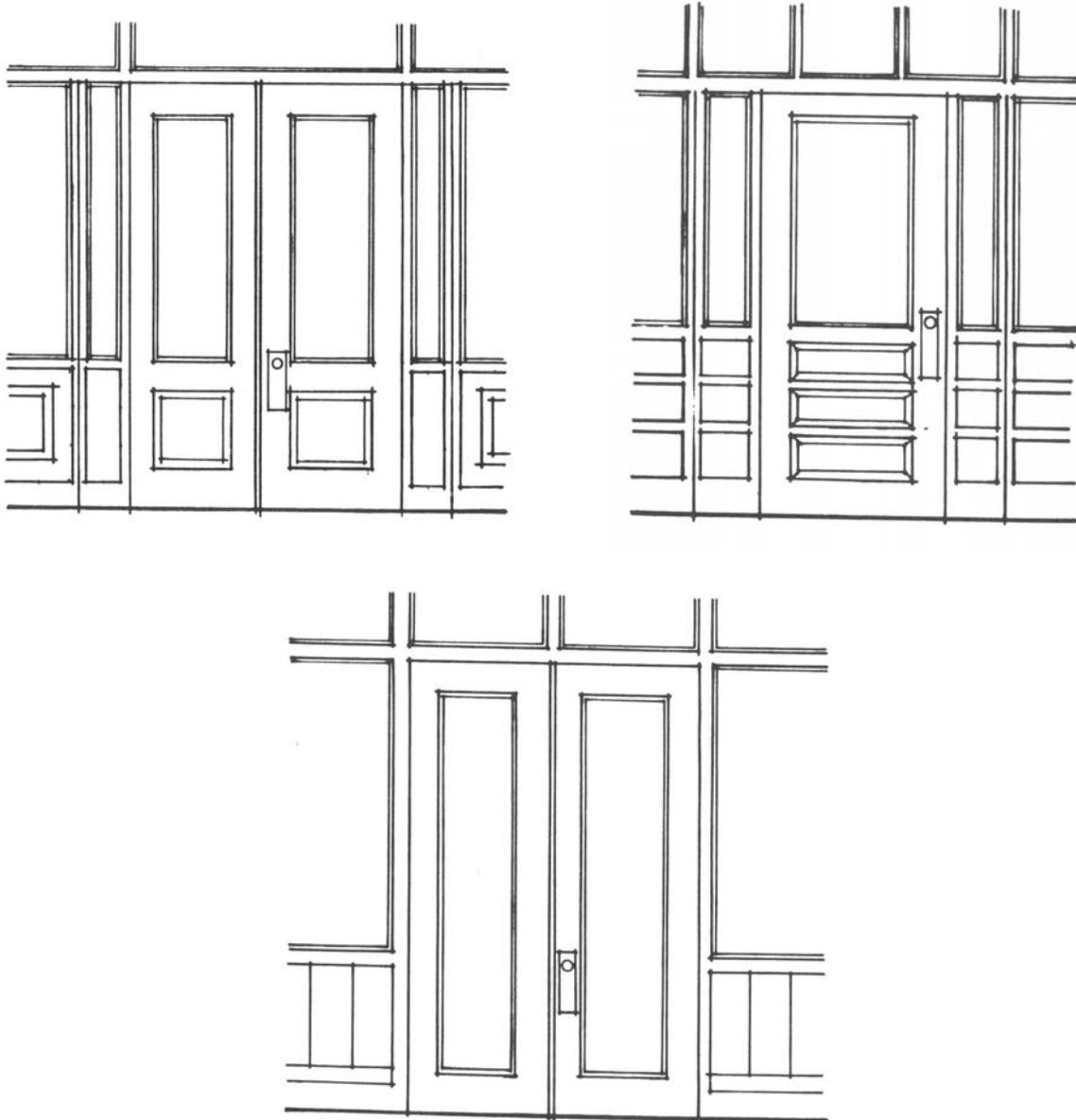


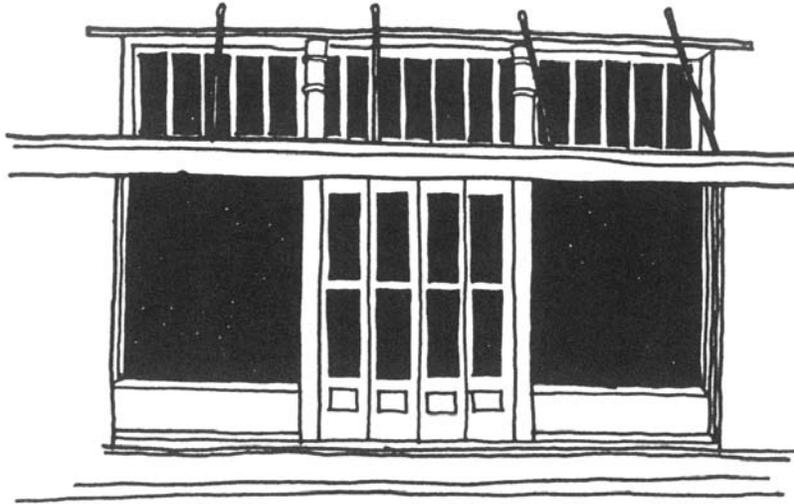
Doors and Windows

Maintain original doors and windows in storefronts.

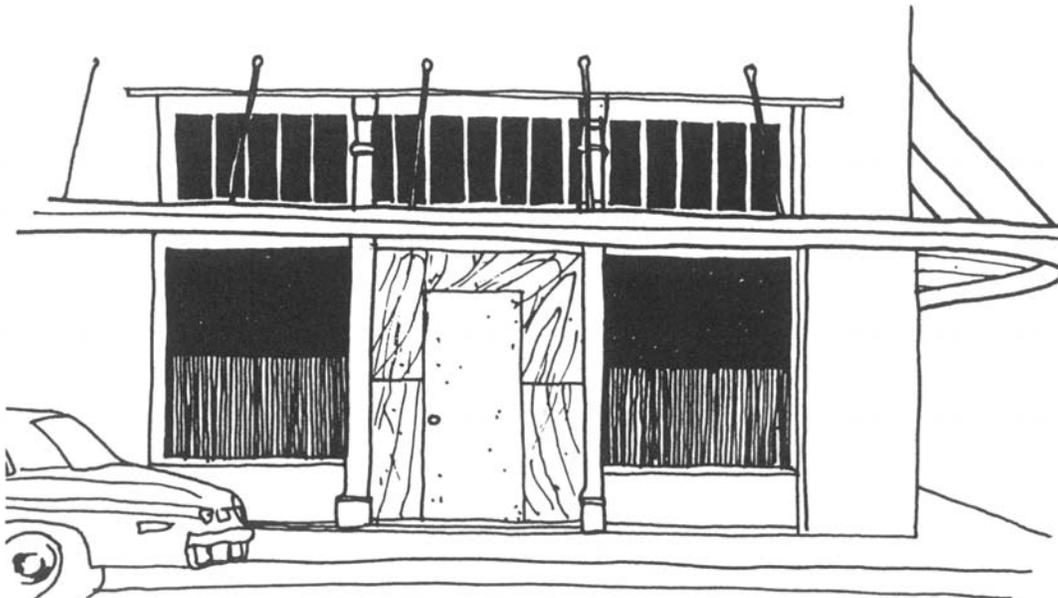
Maintain original size and shape of door and window openings. If replacement of a door or window is necessary, select a duplicate of the original or, as a last resort, one as close to the style of the original as possible. Salvage yards often have an assortment of old doors and windows. Do not use flush doors or picture windows.



Appropriate doors and ground floor window treatments



Appropriate doors and windows
Unaltered display windows and transom



Inappropriate doors and windows

Flush door in shop façade
Partially obscured display windows

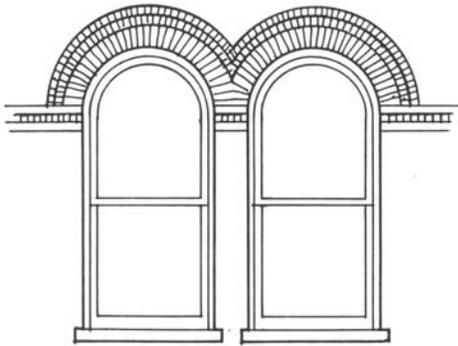
Upper Story Windows

Maintain original size and shape of upper story windows and the original number of lights.

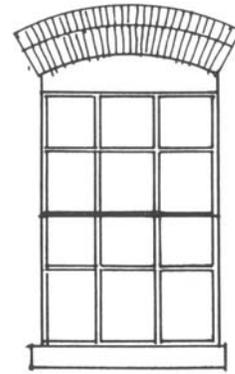
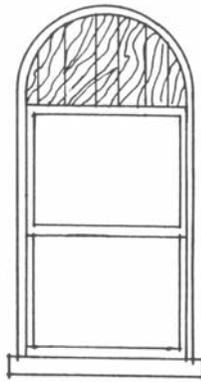
Preserve the lights where possible. Maintain style of trim brick or masonry window surrounds.

Do not use jalousie type windows or other horizontal windows.

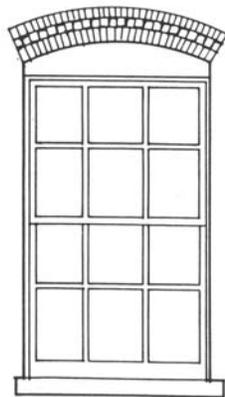
In contrast to the continuous display windows of the storefronts, the windows of the upper stories are typically double hung, single light sash windows. Both arched and plain rectangular window openings are common.



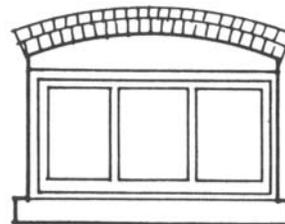
Double-segmented arch with large two-light windows



Traditional six over six



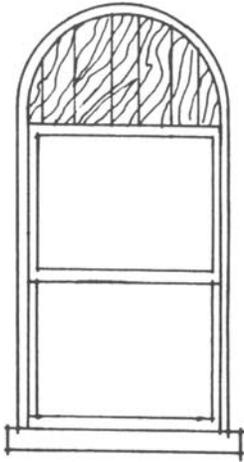
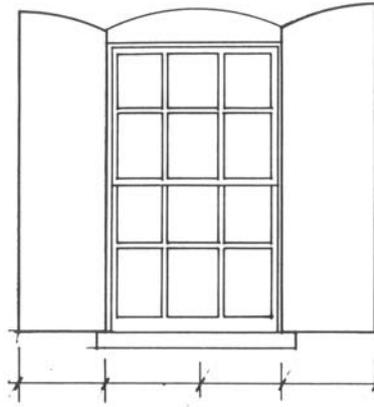
Four Pane



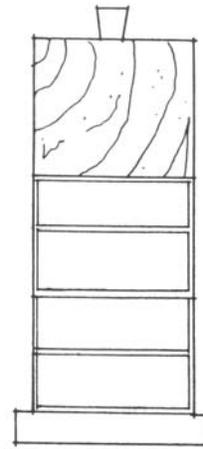
Basement window

Appropriate window treatments

If shutters are used, shutters must fit the window openings. Do not use shutters that are obviously too narrow to cover windows when closed.

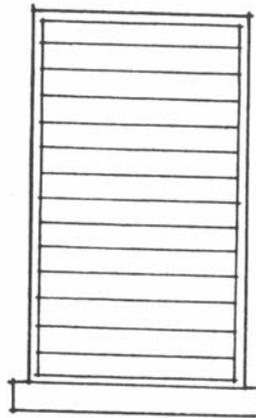


Aluminum single-hung



Awning

Inappropriate material used to fit in original window opening.



Jalousies

Inappropriate window treatments

Galleries, Canopies, & Awnings

Maintain the original elements of the gallery or canopy.

If replacements are necessary, select building materials and decorative items similar to those used in the original. Gallery roofs and canopies are typically flat or slightly pitched and are constructed of wood with sheet metal covering. Supporting columns are usually of slender iron pipe. Railings around the galleries are of wrought iron with restrained decoration.

Doors and windows which open on the gallery should be retained. Replacement doors and windows should fit the original openings and duplicate, as closely as possible, the style of the original.

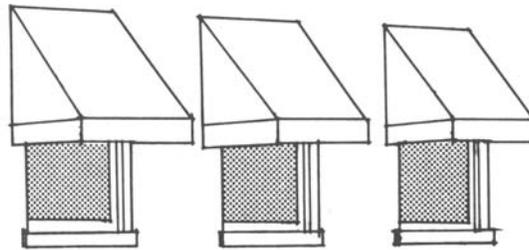
Do not use terra cotta Spanish style tiles for gallery or canopy roofs. Do not use ornate Spanish style woodwork or brackets in gallery or canopy reconstruction.

No gallery should be enclosed with jalousie windows, screening or other materials.

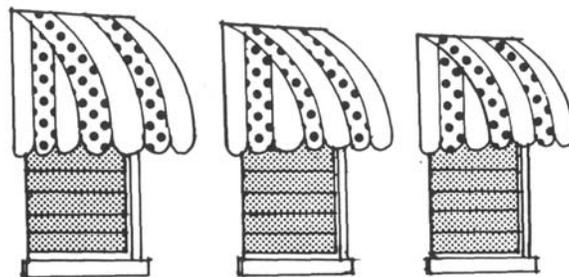
Many buildings in the Central Commercial Core (YC-1) have upper stories which were used for residential occupancy. This arrangement permitted the citizens who worked in the commercial district to live there. Such day and night occupancy of the buildings insured the safety of the shops below after closing time and provided an upstairs neighborhood for the residents.

The galleries, which open off these upstairs living quarters, served as a cool sitting area and many remain in the district today. Properly rehabilitated galleries may once again become areas for sitting, gossiping and viewing the passersby below as more residential units are provided.

Canopies over storefronts were practical in Ybor City as shelter from the tropical sun and the sudden, intense rainstorms which occur during the summer months. Like the galleries, canopies were built of simple materials and did not imitate any particular architectural style.



Appropriate simple canvas awnings



Inappropriate metal awnings and jalousie windows.



Appropriate rehabilitation of a gallery with a wrought iron railing