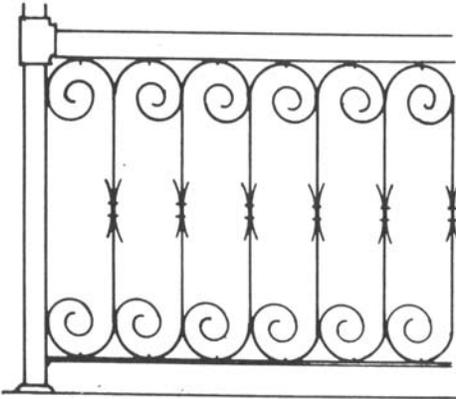
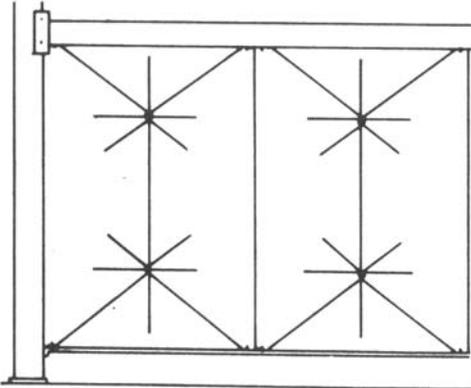
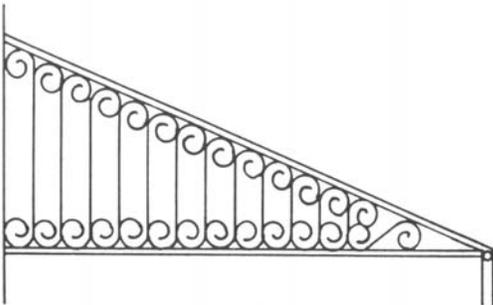
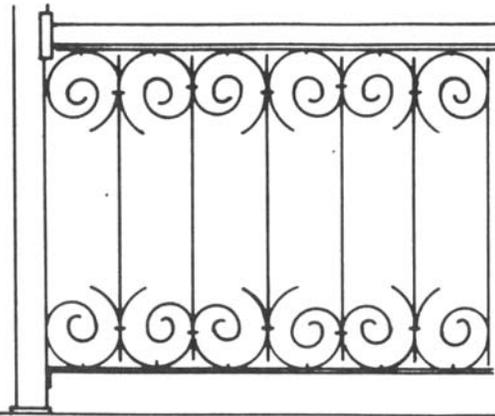
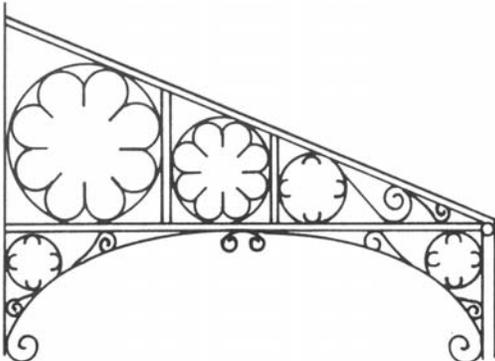
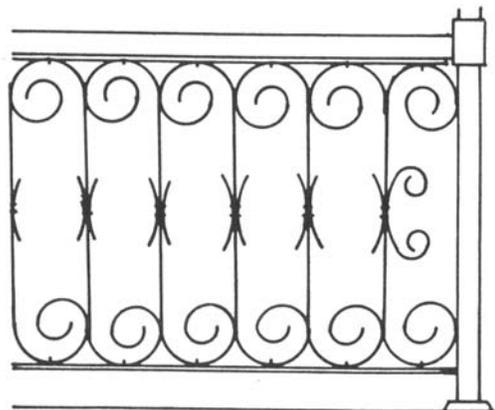
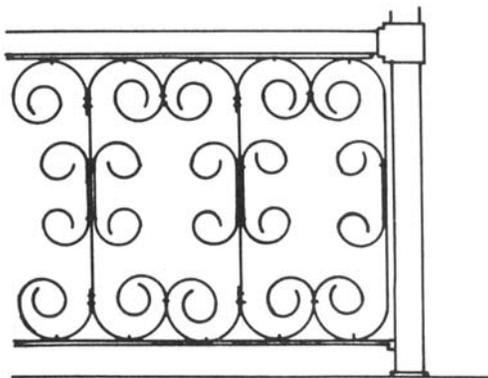
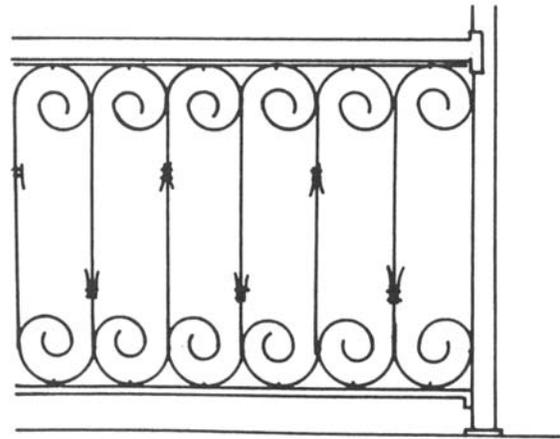
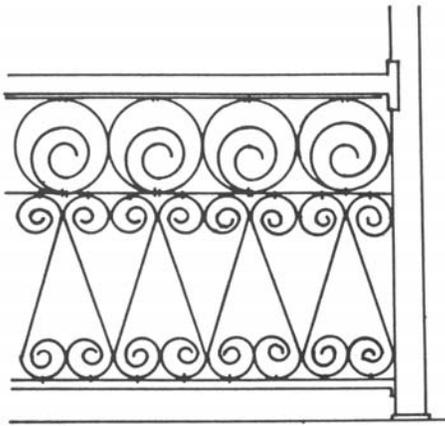
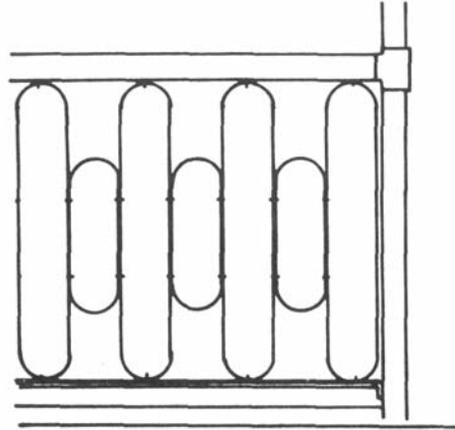
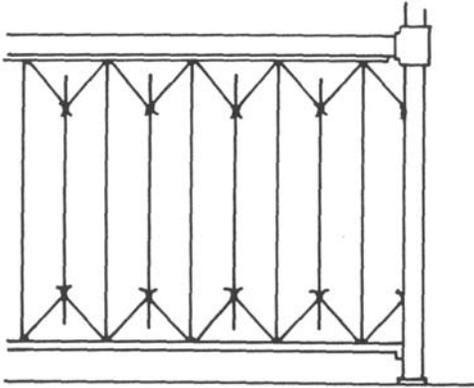


# Authentic Decorative Ironwork Styles

Replacement railings for galleries and balconies can be adapted from traditional ironwork patterns.



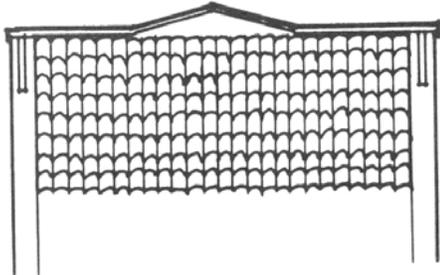
*Appropriate Decorative Ironwork (continued)*



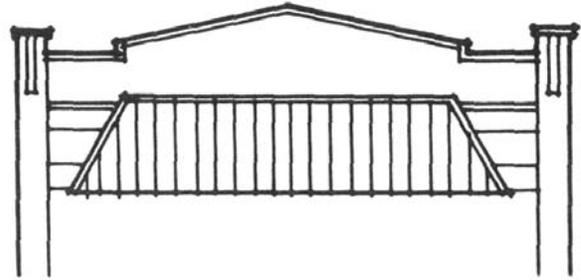
## Roof Lines and Parapets

**Retain the original roof line and parapet.** Roofs in the Central Commercial Core (YC-1) tend to be flat, built-up roofs with parapets added for interest and decoration. Materials used for repair or restoration of the parapet should be similar to the original materials and will not be hard to obtain.

**Avoid mansard and pseudo-Spanish style replacement roofs or canopies which obscure the original parapet.**

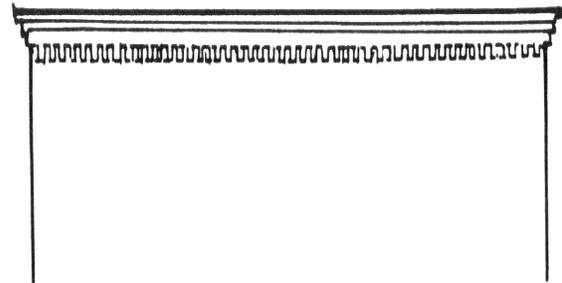
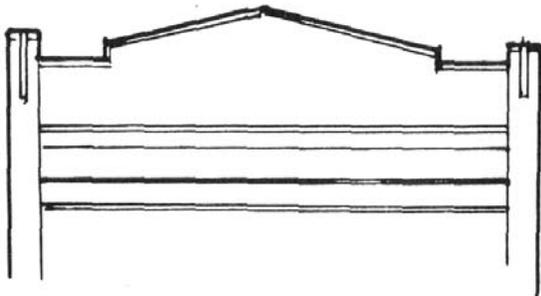
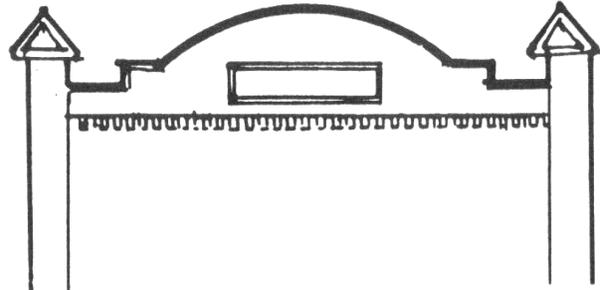
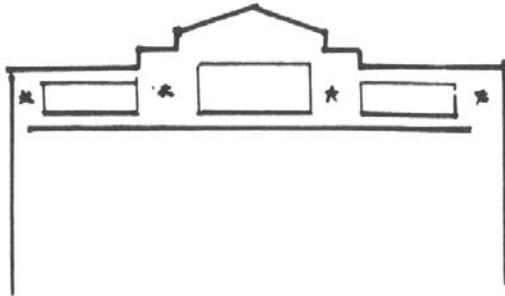


Canopy covers parapet



Canopy cuts off parapet design

### *Inappropriate parapets*



### *Appropriate parapets*

## Architectural Details and Ornamentation

Much of the charm of older urban areas such as Ybor City's Central Commercial Core (YC-1) is due to the attention to detail evident in the brick work, wrought iron, tile, carved wooden brackets, fountains, paving materials and other embellishments which please the eye. It is important to replace and refurbish such existing ornamentation when necessary and not detract from its effect by the addition of inappropriate materials.

Security bars are not appropriate on storefronts. However, such devices patterned on historical precedents may be used on side or rear doors and windows that are not part of the storefront.

***Security bars must be unobtrusive and complement the decorative iron work extant in the district, not look like prison bars.***



***Original bars cover basement windows of old cigar factory***

# Building Materials

**Retain the original building materials and colors where possible.** If original material has been overlaid by such coverings as aluminum or wood siding or stucco, these additions should be removed and original material restored or duplicated as closely as possible.

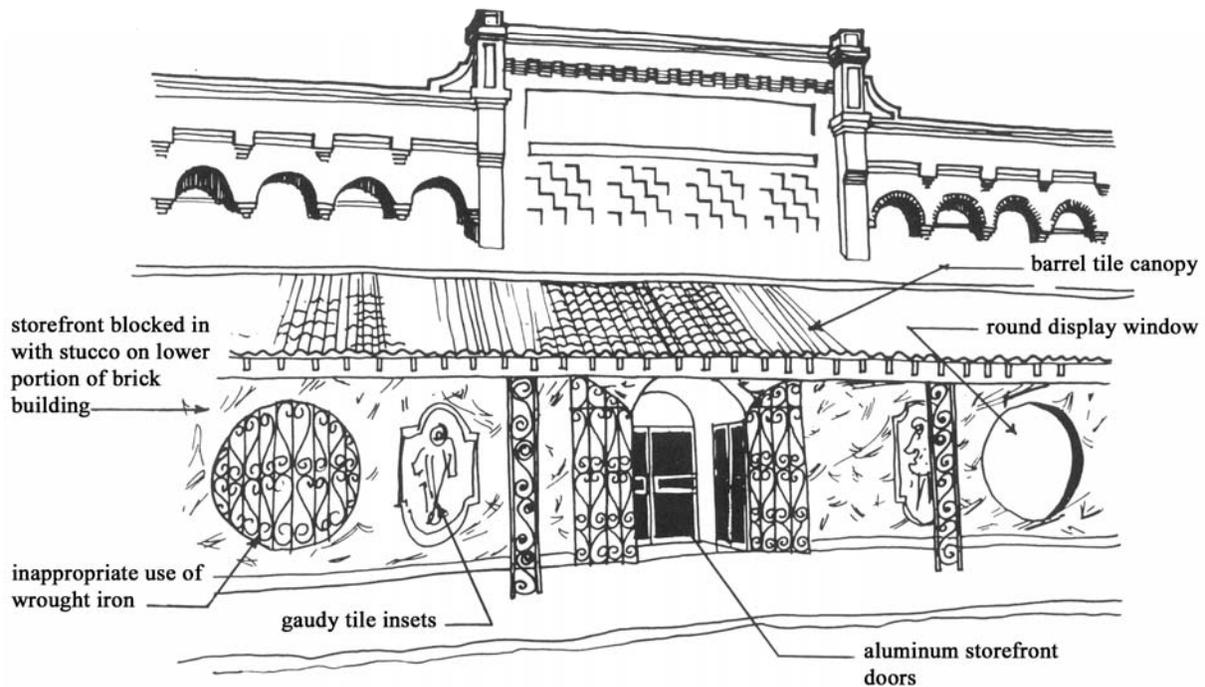
Colors should conform to original scheme, when that is known, or blend with the traditional hues of the district which tend to be pale earth tones with more intense tones provided by red-orange brick.



*Appropriate use of materials*

Rehabilitation in the Central Commercial Core and elsewhere in the Ybor City Historic District must be done with restraint and attention to detail. The emphasis should be on maintaining the original elements of the façade and duplicating original material when replacements are necessary.

The effectiveness of this storefront rehabilitation is lessened by the overlay of materials which conflict with the original façade. The terra cotta barrel tile canopy obscures the lower portion of the façade and introduces a pseudo-Spanish look which is not compatible with the building's architectural style. The addition of pseudo-Spanish decoration in the form of stucco wall covering, bas relief figures and over elaborate iron work compounds the error.



### *Inappropriate use of materials*