**Project Title:** ceramic relief (insets in seating)

**Artist:** Peter King

**Year Completed:** 2003

**Materials:** Ceramic

**Commissioning Agency:** City of Tampa, Public Art Program

**Landscape Architect/Design Professional:** Hardeman * Kempton & Associates

**Location:** Cotanchobee Park, Ice Palace Drive at the River

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**Site & Project Description**

The City of Tampa developed Cotanchobee Park, a 4-acre waterfront park located in the heart of downtown Tampa, as part of its ribbon of green—a chain of parks that wraps around downtown along the Hillsborough River. Historically and culturally significant, this site was the core of the US military installation, named Fort Brooke, and was one of the two anchors of the US Army’s offensive line across the peninsula of Florida during the Seminole Wars of Removal (fought by the United States against the Seminole Indians of FL, 1817-18; 1835-42; and 1856-58). The shoreline has been restored environmentally. One central component to the park is a Memorial to the Seminole Wars of Removal.

**Artist Concept**

The project centered on the historic relevance of the site, Tampa’s industry, and the downtown. Pulling from a wealth of resource material including archival maps, postcards, photographs, and textile patterns, artists Peter King and Xinia Marin created ceramic relief insets into the seat wall.

The mission of the City of Tampa, Public Art Program is to promote the involvement of artists in projects throughout the city that enhance the physical environment and celebrate Tampa’s unique character and identity.